



HANNAH BLACKMORE

Southern Light is a series of paintings depicting the unique light and beauty of Antarctica. My purpose is to show this isolated environment through my indirect experience as the partner of an Antarctic expeditioner, and share why we need to protect this natural wonder of the world.

I have not been to Antarctica. However, it has become an important part of my life over the past ten years. I have been married for ten years, and my husband has spent a third of that time in Antarctica. It has become part of our relationship, and we also have a close circle of friends who visit Antarctica regularly. It is a place I have developed a connection to, through my experience as an artist.

As a painter, I am drawn to colour and light, and the light of Antarctica is something I have found captivating in the images I have seen. I have created a series of semi-abstract landscapes depicting the natural beauty of Antarctica and the importance of our Antarctic legacy. I do hope to travel to Antarctica one day and capture the beauty I see with paint. For now, I shall share my interpretation and experience through the people in my life with you.

Hannah Blackmore is a Fine Art painter based in Hobart, Tasmania. Creating landscapes and seascapes, her work allows her to continually explore new places and a variety of painting techniques, inviting the viewer to feel nature in different ways.

Hannah was born in Jersey in the English Channel Islands and has made art all her life. Working in acrylic, her work has significantly evolved over the years since completing a Fine Arts degree.

Hannah seeks inspiration from the environment around her, with coastal colours and moods being a focal point. As a resident artist of Salamanca Arts Centre, Hannah is an established member of the arts community in Hobart. She enjoys supporting other artists in her Facebook Group - This Business of Art.

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